

**PAST FICTION ONLY BOOK CLUB SELECTIONS**

<b>YEAR/MONTH</b>	<b>TITLE</b>	<b>AUTHOR</b>
<b>2021/2022</b>		
<b>February</b>	<a href="#"><u>Red at the Bone</u></a>	Jacqueline Woodson
<b>January</b>	<a href="#"><u>The Calculating Stars</u></a>	Mary Robinette Kowal
<b>December</b>	<a href="#"><u>Voyage of the Morning Light</u></a>	Marina Endicott
<b>November</b>	<a href="#"><u>If I had your face</u></a>	Frances Cha
<b>October</b>	<a href="#"><u>Still Midnight</u></a>	Denise Mina
<b>September</b>	<a href="#"><u>Home Fire</u></a>	Kamila Shamsie
<b>2020/2021</b>		
<b>August</b>	<a href="#"><u>Wives of Los Alamos</u></a>	TaraShea Nesbit
<b>July</b>	<a href="#"><u>Miss Burma</u></a>	Charmaine Craig
<b>June</b>	<a href="#"><u>Disappearing Earth</u></a>	Julia Phillips
<b>May</b>	<a href="#"><u>That kind of mother</u></a>	Rumaan Alam

<b>April</b>	<a href="#">Becoming Madame Mao</a>	Anchee Min
<b>March</b>	<a href="#">West</a>	Carys Davies
<b>February</b>	<a href="#">Extraordinary Union</a>	Alyssa Cole
<b>January</b>	<a href="#">Your House will Pay</a>	Steph Cha
<b>December</b>	Reader's Choice	<i>Member recommendations</i>
<b>November</b>	<a href="#">Bookshop of the Broken Hearted</a>	Robert Hillman
<b>October</b>	<a href="#">Mercy Seat</a>	Elizabeth H. Winthrop
<b>September</b>	<a href="#">Station Eleven</a>	Emily St. John Mandel
<b>2019/2020</b>		
<b>August</b>	<a href="#">Mother-in-Law</a>	Sally Hepworth
<b>July</b>	Reader's Choice	<i>Member recommendations</i>
<b>June</b>	<a href="#">Revisioners</a>	Margaet Wilkerson Sexton
<b>May</b>	Reader's Choice	<i>Member recommendations</i>
<b>April</b>	<a href="#">Immortalists</a>	Chloe Benjamin
<b>MARCH</b>	CANCELLED (COVID-19)	
<b>FEBRUARY</b>	<a href="#">American Marriage</a>	Tayari Jones

<b>JANUARY</b>	<a href="#">Beautiful Music</a>	Michael Zadoorian
<b>DECEMBER</b>	<a href="#">A place for us</a>	Fatima Farheen Mirza
<b>NOVEMBER</b>	<a href="#">Strange as this weather has been</a>	Anne Pancake
<b>OCTOBER</b>	<a href="#">Widows of Malabar Hill</a>	Sujata Massey
<b>SEPTEMBER</b>	<a href="#">There, There</a>	Tommy Orange
<b>2018/2019</b>		
<b>June</b>	<a href="#">Auntie Poldi and the Sicilian Lions</a>	Mario Giordano
<b>May</b>	<a href="#">Delicious</a>	Ruth Reichl
<b>April</b>	<a href="#">Girl Waits with Gun</a>	Amy Stewart
<b>MARCH</b>	<a href="#">The Leavers</a>	Lisa Ko
<b>FEBRUARY</b>	<a href="#">August Snow</a>	Stephen Mack Jones
<b>JANUARY</b>	<a href="#">Imagine Me Gone</a>	Adam Haslett
<b>DECEMBER</b>	<a href="#">Green and Ancient Light</a>	Frederic Durbin
<b>NOVEMBER</b>	<a href="#">Home for Unwanted Girls</a>	Joanna Goodman
<b>OCTOBER</b>	<a href="#">Little Fires Everywhere</a>	Celeste Ng
<b>SEPTEMBER</b>	<a href="#">The Marsh King's Daughter</a>	Karen Dionne

<b>2017/2018</b>		
<b>JUNE</b>	<a href="#">The Unmade World</a>	Steve Yarbrough
<b>MAY</b>	<a href="#">Butterflies in November</a>	Audur Olafsdottir
<b>APRIL</b>	<a href="#">Jimmy Bluefeather</a>	Kim Heacox
<b>MARCH</b>	<a href="#">Sympathizer</a>	Viet Thand Nguyen
<b>FEBRUARY</b>	<a href="#">X: A novel</a>	Ilyasah Shabazz
<b>JANUARY</b>	<a href="#">His Bloody Project</a>	Graeme Macrae Burnet
<b>DECEMBER</b>	<a href="#">The Fifth Season</a>	Jemisin, N.K.
<b>NOVEMBER</b>	<a href="#">Curious Charms of Arthur Pepper</a>	Phaedra Patrick
<b>OCTOBER</b>	<a href="#">We need new names</a>	NoViolet Buluwayo
<b>SEPTEMBER</b>	<a href="#">Bottomland</a>	Michelle Hoover
<b>2016/2017</b>		
<b>JUNE</b>	<a href="#">Homegoing</a>	Yaa Gy'asi
<b>MAY</b>	<a href="#">The Woman Next Door</a>	Yewande Omotoso
<b>APRIL</b>	<a href="#">Woman in the Shadows</a>	Jane Thynne
<b>MARCH</b>	<a href="#">Girl at War</a>	Sara Novic

<b>FEBRUARY</b>	<a href="#">Wench</a>	Dolen Perkins-Valdez
<b>JANUARY</b>	<a href="#">The Golden Age</a>	Joan London
<b>DECEMBER</b>	<a href="#">Pearl that Broke its Shell</a>	Nadia Hashimi
<b>NOVEMBER</b>	<a href="#">Shanghai Redemption</a>	Xiaolong Qiu
<b>OCTOBER</b>	<a href="#">The Cellist of Sarajevo</a>	Steven Galloway
<b>SEPTEMBER</b>	<a href="#">Teatime for the Firefly</a>	Shona Patel
<b>2015/2016</b>		
<b>JUNE</b>	<a href="#">Wife of the Gods</a>	Kwei Quartey
<b>MAY</b>	<a href="#">Turner House</a>	Angela Flournoy
<b>APRIL</b>	<a href="#">The Unquiet Dead</a>	Ausma Zehanat Khan
<b>MARCH</b>	<a href="#">The Blizzard</a>	Vladimir Sorokin
<b>FEBRUARY</b>	<a href="#">Ruby</a>	Cynthia Bond
<b>JANUARY</b>	<a href="#">The Orphan Train</a>	Christina Kline
<b>DECEMBER</b>	<a href="#">The Dinner</a>	Herman Koch
<b>NOVEMBER</b>	<a href="#">Distant Marvels</a>	Chantel Acevedo
<b>OCTOBER</b>	<a href="#">Colorless Tsukuru Tazaki</a>	Haruki Murakami

<b>2014/2015</b>		
<b>JUNE</b>	<a href="#">Forty Days without Shadow</a>	Olivier Truc
<b>MAY</b>	<a href="#">Madame Tussaud</a>	Michelle Moran
<b>APRIL</b>	<a href="#">Family Life</a>	Akhil Sharma
<b>MARCH</b>	<a href="#">Mother to Mother</a>	Sindiwe Magona
<b>FEBRUARY</b>	<a href="#">Good Lord Bird</a>	James McBride
<b>JANUARY</b>	<a href="#">How the Light gets in</a>	Louise Penny
<b>DECEMBER</b>	<a href="#">The 100 year old man who climbed out the window and disappeared</a>	Jonas Jonasson
<b>NOVEMBER</b>	<a href="#">Fever</a>	Mary Beth Keane
<b>OCTOBER</b>	<a href="#">The Spinning Heart</a>	Donal Ryan
<b>SEPTEMBER</b>	<a href="#">The Sound of things Falling</a>	Juan Gabriel Vasquez

*Updated: 11/2021*